

Thomas Erben Gallery



Installation view, north/west walls (photo credit: Sabrina Slavin)

Andrea Éva Györi *Vibration Highway And Other Works*

October 31 - December 20, 2024

Thomas Erben is thrilled to present the first US solo show of **Andrea Éva Györi** (1985, Budapest - 2022, Rotterdam). On view are a selection of works on paper dating from 2014 to 2022, as well as *Talking to Breasts*, a video filmed by the artist following her diagnosis with breast cancer in 2017.



Installation view, west wall (photo credit: Sabrina Slavin)

Delving – with astounding frankness – into the relationship between body, sexuality and psyche, Györi's practice aims to create a space of trust for women to explore their sexuality, overcome trauma, and experience pleasure as well as sensuality, all the while creating the potential for community and healing. Her work has been showcased in major institutions, including a breakthrough participation at **Manifesta 11** (2016, Zürich) and the 2019 **Esterházy Art Award**, the most prestigious award for emerging artists in Hungary.

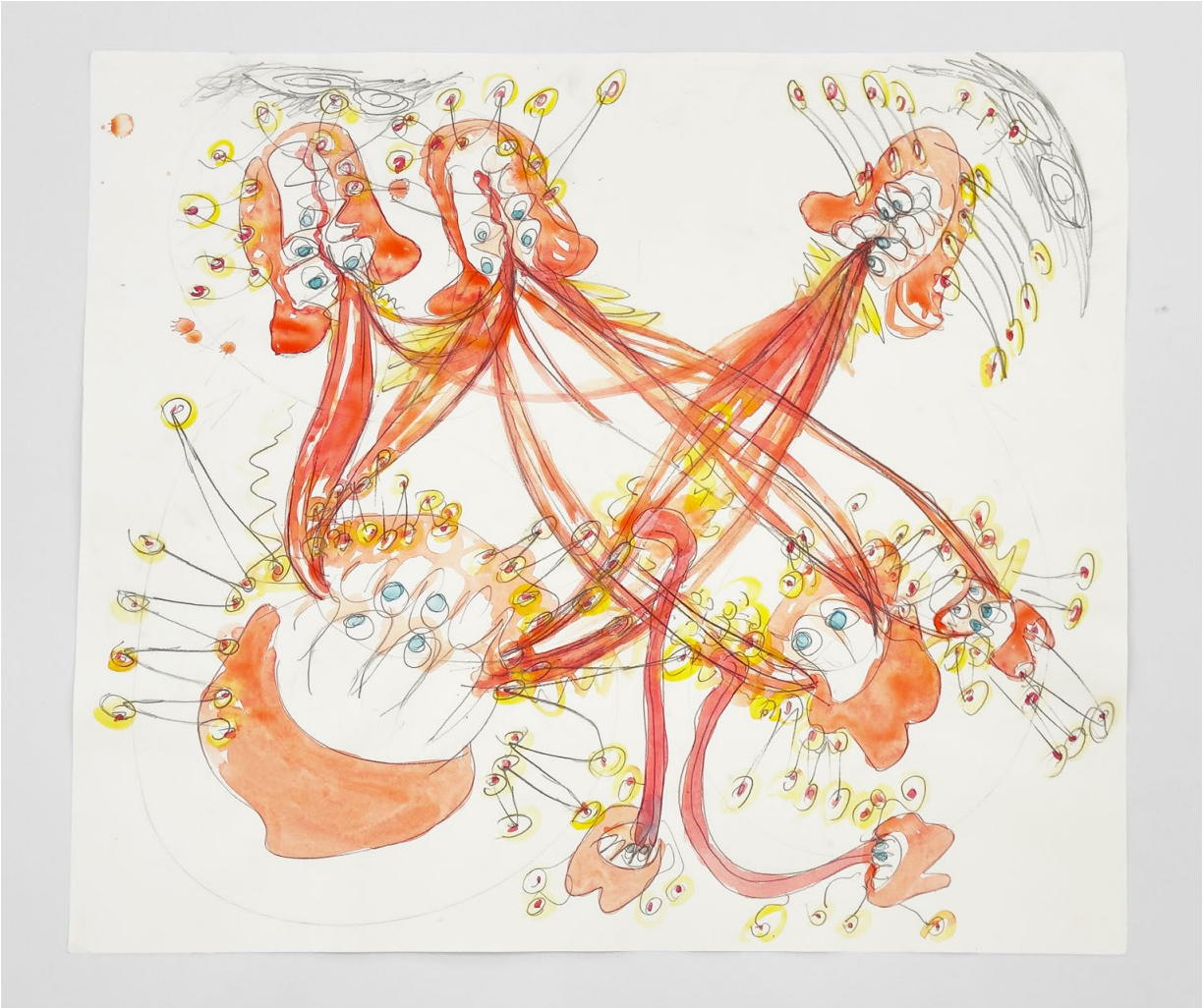


Expedition on Vibration Highway, 2016
Watercolor, pencil on paper
99.60 x 100.60 cm



Installation view, west wall (photo credit: Sabrina Slavin)

Deep Jaw Relaxation (series), 2018-19
Watercolor, pencil on paper
70 x 82 cm each



Deep Jaw Relaxation (series), 2018-19
Watercolor, pencil on paper
70 x 82 cm



Deep Jaw Relaxation (series), 2018-19
Watercolor, pencil on paper
70 x 82 cm



Traumatizing a Lemon (series), 2018
Watercolor, pencil on paper
29 x 42 cm each, 9 pieces

Installation view (photo credit: Sabrina Slavin)



Traumatizing a Lemon (series), 2018
Watercolor, pencil on paper
29 x 42 cm

Andrea Éva Györi approaches sexuality both analytically and with a sense of wonder, recognizing its potential for empowerment, self-realization and healing. As her time was so short, Andrea Éva felt an urgency to share and make visible, so that her experience might serve as a reservoir of emancipatory potential – on multiple fronts.



Traumatizing a Lemon (series), 2018
Watercolor, pencil on paper
29 x 42 cm



Untitled, 2022
Aquarelle, graphite on paper
42 x 29.7 cm



Untitled, 2022
Aquarelle, graphite on paper
42 x 29.7 cm



Installation view, south/east walls (photo credit: Sabrina Slavin).

Talking to Breasts, 2018
HD Video
45 mins 46 secs
Edition of 5 + 2AP



Deep Muscle Relaxation (series), 2019
Watercolor, pencil on paper
78.5 x 57 cm each

Györi's drawings are characterized by the rapid, yet confident fluidity of her graphite lines and her coded use of red, blue and yellow watercolor. Throughout her oeuvre, her works speak with an emotional immediacy and irrepressible vitality, even more so in the years following her diagnosis, seen in such series as *Deep Jaw Relaxation*, *Deep Muscle Relaxation* and *Traumatizing a Lemon* (all on view). In these, Györi instrumentalizes mind-body techniques to investigate the interconnection between her body, her sexuality, her symptoms and traumas in an attempt to heal herself. This holistic approach was often shared via performances and artist-led community events.



Deep Muscle Relaxation (series), 2019
Watercolor, pencil on paper
78.5 x 57 cm



Deep Muscle Relaxation (series), 2019
Watercolor, pencil on paper
78.5 x 57 cm



Installation view, south wall (photo credit: Sabrina Slavin).



Masturbation Portraits / Vibration Highway, Woman 4, 2016
Watercolor, pencil on paper
100 x 204 cm

At Manifesta, Györi presented *Vibration Highway*, an impressive group of “Masturbation Portraits”: large scale works on paper drawn in private sessions with women, who – in “an act of playing together” (Györi) – were invited to pleasure themselves.



Masturbation Portraits / Phantasy Analysis, Woman 4, 2016
Watercolor, pencil on paper
150 x 204 cm

Corresponding fantasies are documented in equally sized *Phantasy Analysis*, with both drawings displayed together, as is the case with *Woman 4* (included in the exhibition). Additional drawings are grouped under such titles as *Exercises and Movements*, *Experiences from Childhood*, and *Expedition: Get to Know Your Genitals* (on view) to complete the cycle, resulting in an analysis of – and guidebook to – female self-pleasure.

After graduating from the Hungarian University of Fine Arts, Budapest, **Andrea Éva Györi** went on to study at the Staatliche Akademie der Bildenden Künste, Stuttgart, receiving multiple grants, scholarships and awards, including artist-in-residencies in Seoul and Maastricht. Her hundreds of works span multiple mediums, including painting, drawing, sculpture, performance and video. Györi's work has been shown at international institutions including the **Kunsthalle Wien** and **Dordrechts Museum** (both 2023); **Argos Centre**, Brussels (2022); **Ludwig Museum**, Budapest; **Bonnefantenmuseum**, Maastricht; **Kunstverein Ludwigshafen**, and **Witte de With**, Rotterdam (all 2019); **Haus der Kunst**, Munich, and **Vleeshal Center for Contemporary Art**, Middelburg (both 2018); **Seoul Museum of Art**, **Kunsthalle Baden-Baden**, **Museum of Fine Arts**, Taipei, and **Bonner Kunstverein** (all 2015); **Seoul Art Space** (2014); to name a few.

Her most recognizable series, *Vibration Highway*, was presented at **Manifesta 11**, Zürich, and published as a book in 2018.

We thank the team at **acb Galéria**, Budapest, for their help in organizing this exhibition.