

## **Andrea Éva Györi (b. 1985 - 2022)**

### **EDUCATION**

- 2011 - 2015 Postgraduate Studies Fine Arts, Staatliche Akademie der Bildenden Künste, Stuttgart, Germany.  
Class of Christian Jankowski (Video/Performance/Sculpture/Installation)  
Class of Mike Bouchet (Video/Performance/Sculpture/Installation)  
Class of Felix Ensslin (Aesthetic/Psychoanalytical Culture Theory)
- 2014 International Study Program, Fine Arts, (East Asian) Oriental Painting, Hongik University in Seoul, South Korea
- 2009-2011 Staatliche Akademie der Bildenden Künste, Stuttgart, Germany.  
Class of Discoteca Flaming Star / Wolfgang Mayer, Christina Gomez Barrio (Performance art) and Joachim Fleischer (Light and sound installation)
- 2003-2009 Hungarian University of Fine Arts, Budapest, Hungary

### **SOLO EXHIBITIONS**

- 2024 *Vibration Highway and Other Works*, Thomas Erben Gallery
- 2023 *Squeeze and Release*, acb Gallery
- 2021 *Talking Breasts*, FUTURA Center for Contemporary Art
- 2020 *Manifesta revisited*, MANIFESTA Foundation,  
*Bold Head with Tongue*, Wilfried Lentz  
*Space for dancing where no-one can see it*, acb Gallery
- 2019 *Chest Variations*, Harlan Levey Projects  
*DEEP JAW RELAXATION*, IKOB Museum of Contemporary Art
- 2018 *Traumatized Lemon*, Vleeshal Center for Contemporary Art  
*Phantasy After Analyses*, International Photo Month, MIKVE Museum
- 2015 *Shower Tour*, Corner Art Space
- 2014 *Legalillanalizys*, Calverpassage  
*Fresh News*, Seoul Art Space-Seogyo  
*Nude Study Capital 2*, Seoul, Artect Gallery

- 2011 *Das 3. Kochbegegniss: Nimm deine Eier mit!*, Utopia Parkway  
*Das 2. Kochbegegniss: Ich habe dich zum fressen gern-GERN*, Stuttgarter Kunstverein
- 2010 *Das 1. Kochbegegniss: Ohne Fleisch bleibe ich unbefriedigt*, Interventionsraum  
*Seife im Zimmer*, Villa Merkel, Galerien der Stadt Esslingen

## GROUP EXHIBITIONS

- 2024 *Self-Pleasure*, Thomas Erben Gallery, New York, NY
- 2023 *Darker, Lighter, Puffy, Flat*, Kunsthalle Wein, Vienna, AT (Future exhibition)  
*KISS MY SOUL*, Dordrechts Museum  
*Pursuit of Pleasures*, Le Houloc, Aubervilliers, FR
- 2022 *When the angels from above*, ARGOS Centre for audiovisuals arts  
*Moving a Mountain in Six Acts*, Trafo Gallery
- 2021 *Stoneware for a dwelling*, Wilfried Lentz  
*BXL x Emergent*, Emergent  
*The Body of Drawing #2 - Körper/Bodies*, Galerie Oqbo  
*All that is mine. Body and psyche in the work of five Hungarian artists*, Arcadia Missa Gallery (in cooperation with acb Gallery and Viltin Gallery)  
*Shaking the Habitual*, Huidenclub  
*On Sculpture*, Wilfried Lentz  
*Solitude*, commissioned by the Frans Masereel Centrum  
*It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity*, W139 Space for Contemporary Art, Amsterdam, NL
- 2020 *My Perversion is the Belief in Art*, Pori Art Museum  
*Ghosting Love*, Esterhazy Contemporary  
*'BEESTIG?'*, Stadsfestival Damme
- 2019 *WAS ERWARTEN WIR VON MORGEN ? MADE IN BALMORAL*, Künstlerhaus Schloss Balmoral  
*Shaping the Future*, Kunstverein Ludwigshafen  
*Dropout Architecture*, Witte de With Center for Contemporary Art  
*Beating Time Collection presentation: Contemporary art with guest contributions*, Bonnefantenmuseum
- 2018 *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst

*BLIND FAITH. Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst Munich  
*Labor "LebensWert Arbeit"*, Museum am Dom in Trier  
*THE FIRST MORNING FEST OF UNREASONABLE ACTS*, Palazzo Bentivoglio

- 2017 *Beating Time: Collection presentation contemporary art*, Bonnefantenmuseum  
*Der Rausch, Arti et Amicitiae*  
An exhibition with an audio script, Witte de With Center for Contemporary Art
- 2016 *MANIFESTA 11*, LUMA /Westbau. Löwenbräukunst  
*Hybrid Realities*, Kunstverein Familie Montez  
*ENTROPY WORKS - 3 days Performance Festival*, Collegium Hungaricum Berlin
- 2015 *COME*, SeMA NaNJI Exhibition Hall, Seoul Museum of Art  
*Y/si:n/ Biennale für Videokunst und Performance in Palestine*, Deutsch-Französisches Kulturzentrum Ramallah  
*VIDEONALE15.PARCOURS*, Bonner Kunstverein
- 2014 *Hidden Rooms-Identities, Cities, Memories*, Venice, International video art and performance festival, Venezia Misteriosa  
*Hybrid Identities - Video-art Festival*, MECA Mediterráneo Centro Artístico
- 2013 *Large sculpture + Small Sculpture = New Sculpture*, Ujazdowski Castle  
*Triennale der Kleinplastik - The Triennial of Small-scale Sculpture*, Alte Kelter

## **FAIR BOOTHS**

- 2019 Harlan Levey Projects at Art Brussels 2019, Harlan Levey Projects

## **AWARDS**

- 2020 Stipendium for Established Artists, Mondriaan Fonds, the public fund for visual art and cultural heritage in the Netherlands, NL  
Visegrad Grand, Artist Residency at Karlin Studios, Futura Centre for Contemporary Art, Prague, CZ
- 2019 Esterhazy Art Award, Museum Ludwig  
Künstlerhaus Schloss Balmoral Residency program and fellowship Bad Ems, DE
- 2017 - 2019 Jan Van Eyck Academie, residency program and fellowship, Maastricht, NL

2015-2019 Goethe Institutions Internationally, invited by Olaf Stüber  
2018 ekwc, European Ceramic Center, Oisterwijk, NL  
2017 Publication Funding Min. für Wissenschaft, Forschung und Kunst, Baden-  
Württemberg, DE  
2015 SeMA NANJI Residency, SeMa Seoul Museum of Art, Seoul, SKR  
2014 Competition of current German video art, Your Skin Makes Me Cry, /  
Exhibition world tour  
Winner of Walter Stoher Award, Nominated by Mike Bouchet  
2013 Winner of DAAD Award  
2012 Winner of Klett Award, Stuttgart, DE  
Academy scholarship, Staatliche Akademie der Bildenden Künste Stuttgart,  
DE

#### BIENNIALS

2016 MANIFESTA 11, The European Biennial of Contemporary Art, Zürich, CH  
2015 "VIDEOALE15.", Bonner Kunstverein, Bonn, DE  
/si:n/ Biennale für Videokunst und Performance in Palestine, Ramallah,  
Palestine, PS  
2014 12. Triennale der Kleinplastik - The Triennial of small-scale sculpture,  
Fellbach, Germany, curated by Yilmaz Dziewior & Angelika Nollert, DE

#### PERFORMANCES, SESSIONS (selection)

2019 Performance at Amsterdam Art Weekend at MANIFESTA Foundation,