

Thomas Erben Gallery

Harriet Korman

Art Basel: Miami Beach



Untitled, 1989
Oil on canvas,
72 x 84 in.
\$ 45,000



Untitled, 1992
Oil on canvas
44 × 66 inches
\$ 30,000

Over the years, Korman's work has always commanded a high level of attention, both critically as well as from collectors. Thus, her 2024 show, *Portraits of Squares* - a suite of ten new paintings (of which all 10 sold) received substantial reviews by the likes of Saul Ostrow, Matthew Higgs, John Yau and Karen Wilkin.



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Oil on canvas
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\$ 45,000