

Thomas Erben Gallery

## Harriet Korman

*Art Basel: Miami Beach (D18)*



*Untitled, 1989, Oil on canvas, 72 x 84 in.*



*Untitled, 1992*  
Oil on canvas  
44 × 66 inches

"I tend to work in series or cycles. In the early '90s, I was into an expressive way of approaching the canvas. I had been looking at a lot of Joan Mitchell paintings, and was impressed by the way a mark or gesture could have so many meanings or interpretations. The grid or pattern was my means or subject, and the paintings took on a variety of brush strokes and layers of colors."

- Harriet Korman, November 29, 2023



*Untitled, 1992*  
Oil on canvas  
72 × 84 inches

Over the years, Korman's work has always commanded a high level of attention, both critically as well as from collectors. Thus, her 2024 show, *Portraits of Squares* - a suite of ten new paintings (of which all 10 sold) received substantial reviews by the likes of Saul Ostrow, Matthew Higgs, John Yau and Karen Wilkin.