

Thomas Erben Gallery

Janice Nowinski
Mirrors

January 16 - March 1, 2025



Installation view from entrance, southeast facing. Photo credit: Fernando Sandoval, MW.



Grandma Jean #11, 2024
Oil on panel
5 x 7 inches

Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 11.

Thomas Erben is thrilled to present *Mirrors*, Janice Nowinski's third exhibition with the gallery. Accompanied by a compact survey catalogue with an essay by Charity Coleman, the show comprises new paintings, complemented by earlier works to further insights into the artist's practice.

Wiping off rather than continuously adding paint makes the works retain a more disintegrated, "unfinished" though simultaneously layered quality, furthering their contemporary appearance. A painting like *Grandma Jean #11* thus displays an enigmatic quality as the smear distorting the subject's facial features invites interpretation as a veil, a psychic state, or merely a painterly – though quite deliberate, lucid – convulsion of paint.



Installation view from entrance, northwest facing. Photo credit: Fernando Sandoval, MW.



Standing Nude with Mirror, 2024
Oil on linen board
18 x 14 inches



Installation view from entrance, west wall. Photo credit: Fernando Sandoval, MW.



Nude with black chair, 2024
Oil on panel
15 ½ × 11 ½ inches

Using 19th century postcards of female nudes in erotic poses or occasionally canonical paintings as compositional devices, it is Nowinski's process that transforms these tropes – without denying the artist's deep engagement with painting's history – in a freshly contemporaneous way. Though her paintings may be modest and often surprisingly small in scale, it is the concentration, conceptual clarity and time invested that imbues them with a presence far greater than their physical size.



Seated Nude II, 2024
Oil on cradled panel
7 x 5 inches



Reclining Nude (2023), 2023
Oil on masonite
11 × 14 inches

Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 19.



Sleeping Nude, 2024
Oil on panel
9 x 12 inches



Bathers after Cezanne, 2024
Oil on linen
16 x 20 inches

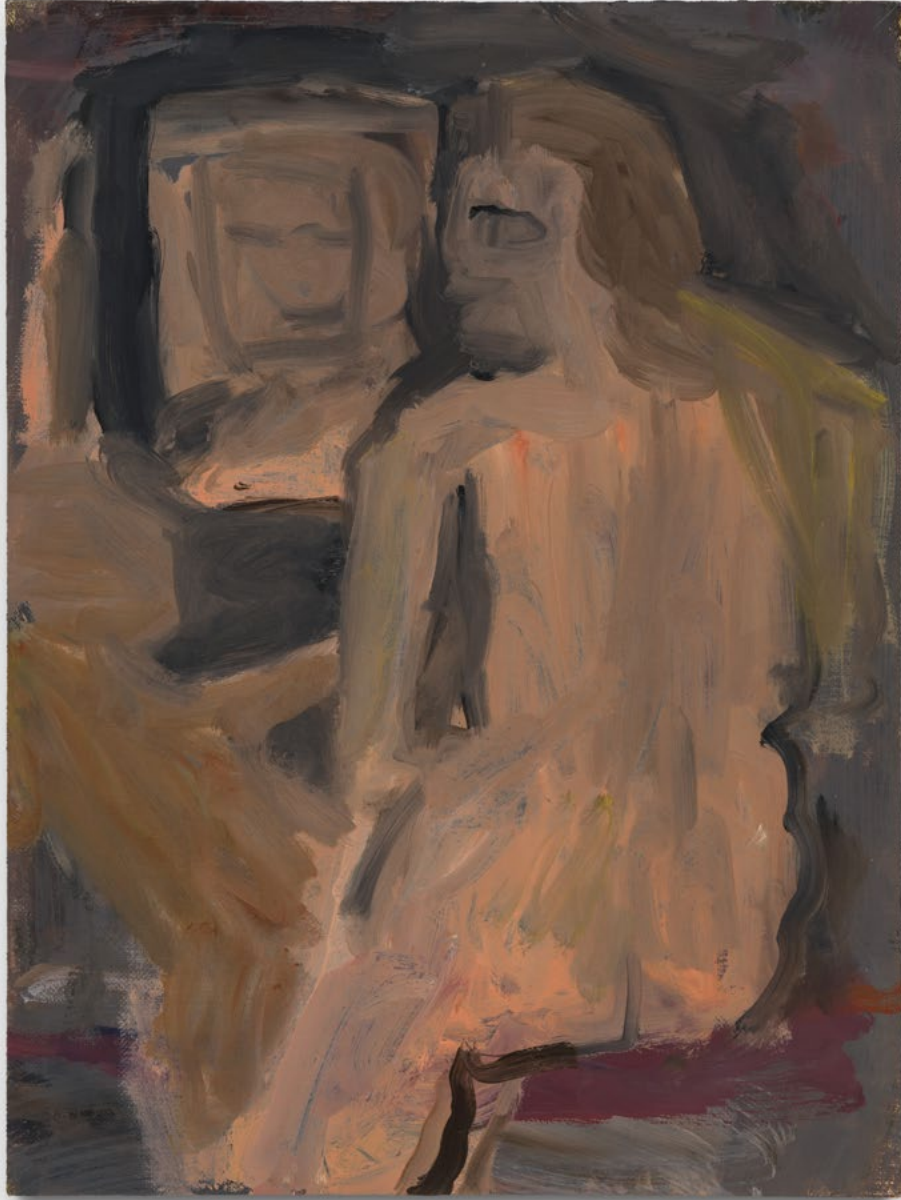


Grandma Jean #12, 2024
Oil on panel
8 x 10 inches



Large Reclining Nude, 2023
Oil on linen
18 x 22 inches

Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 6.



After Rubens, 2024
Oil on panel
12 x 9 inches



Nude on a Rock, 2015
Oil on canvas
14 x 11 inches

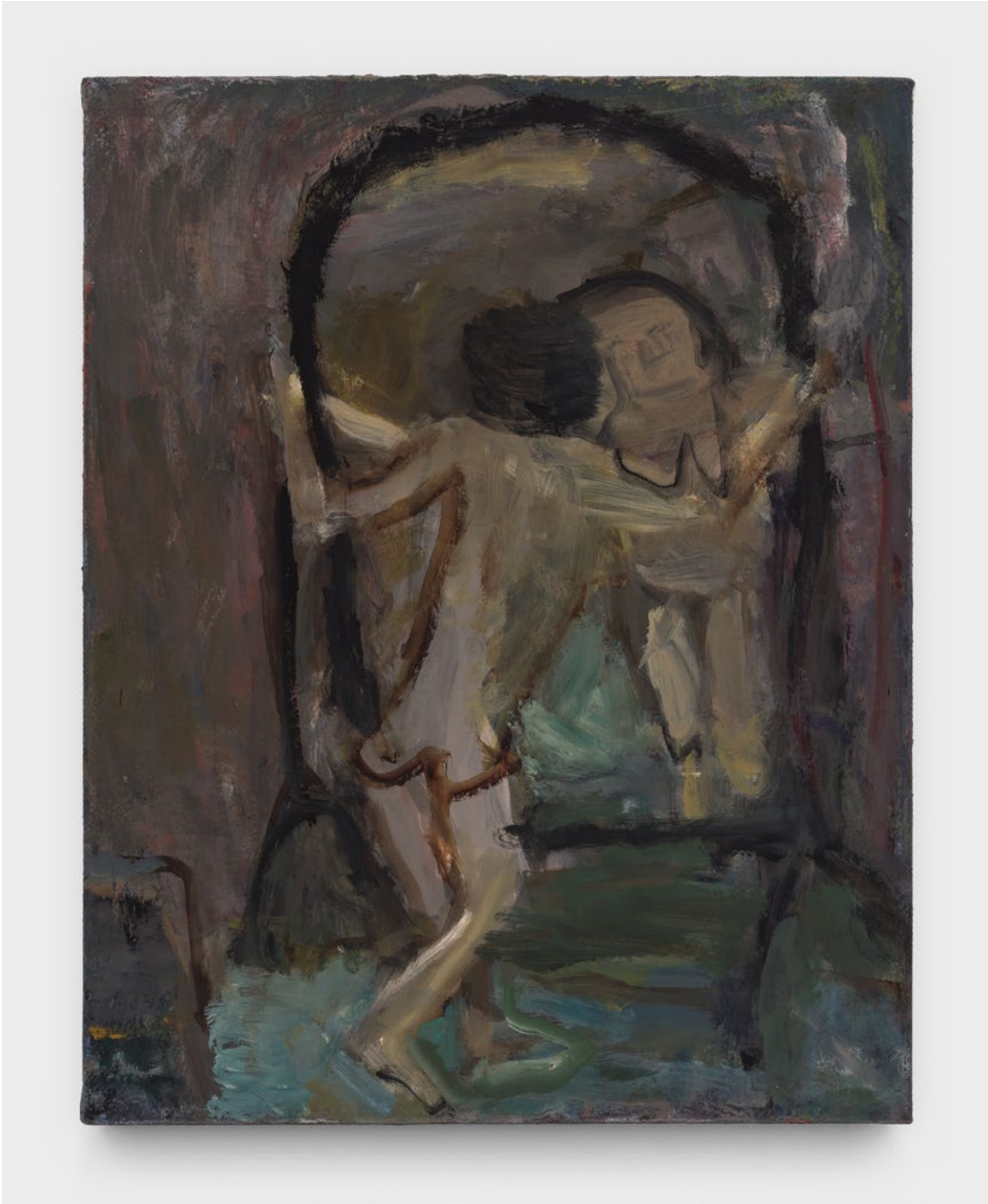
Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 21.



Installation view, northwest facing. Photo credit: Fernando Sandoval, MW.



Nude in Robe, 2025
Oil on linen
4 x 6 inches



Nude in Front of a Mirror, 2023
Oil on linen
14 x 11 inches

Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 5.

Nowinski's most recent works reveal an increased engagement with color, such as the bright hues of yellow and orange in *Nude in Front of Mirror*, which complement her usual palette of richly varied earthy or fleshy midtones. There is also an increased spatial complexity in the hinted-at domestic spaces her nudes inhabit, and most importantly, an introduction of subtraction.



Installation view, west facing. Photo credit: Fernando Sandoval, MW.



Nude Holding a Cloth II, 2024
Oil on canvas
18 x 14 inches



Installation view from entrance, north facing. Photo credit: Fernando Sandoval, MW.



Nude with pink cloth, 2023
Oil on panel
14 x 11 inches

Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 14.



Nude with black stockings II, 2024
Oil on panel
6 x 8 inches



Installation view, east wall. Photo credit: Fernando Sandoval, MW.



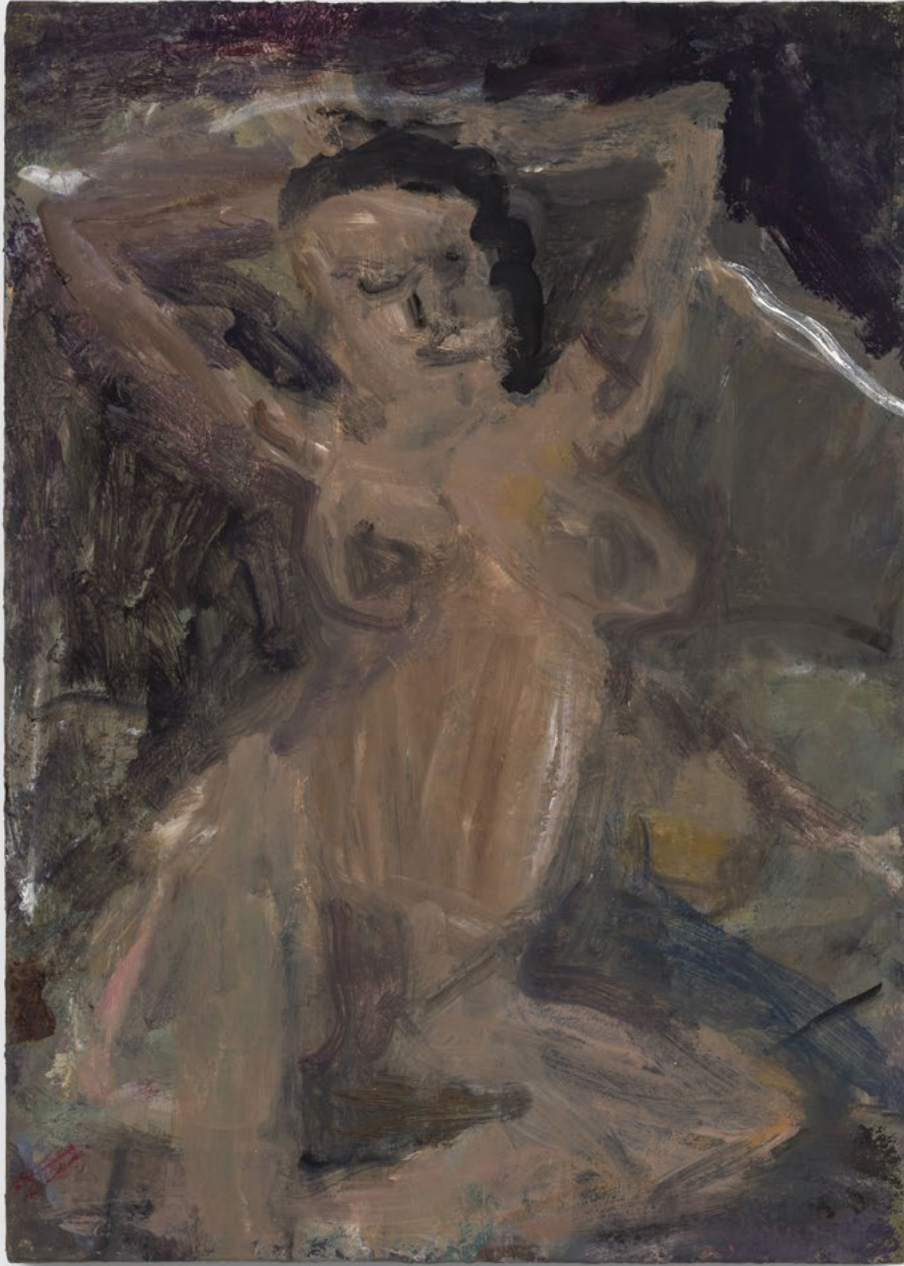
Sieneese Baptism II, 2024
Oil on canvas
20 x 16 inches



Sienese Baptism, 2023
Oil on linen
20 x 16 inches

Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 17.

Again and again, sometimes over years, Nowinski returns to the same, often rudimentary photos as they jolt renewed interest, leading to works that constitute series without actually being serial. In an enterprise of increasing depth, the artist holds history at bay through a level of conscious brutality and irreverence. Add to this her acute attention to what reveals itself in the painting process, and we are witnessing an oeuvre managing to be simultaneously aware and free, not dissimilar to the nudes themselves, once subservient to a lustful gaze, who now look back to us – through the alchemy of paint and painting – in possession of their own bodily exuberance and gleeful autonomy.



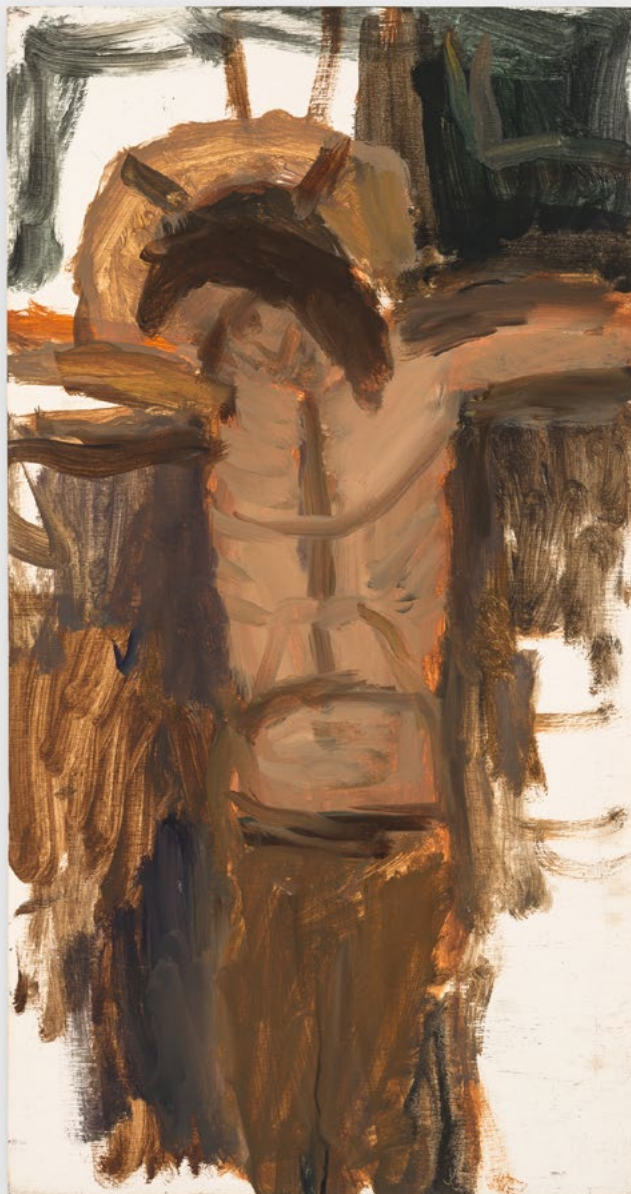
Nude Leaning Back, 2023
Oil on masonite
12 × 9 inches



Installation view, south wall. Photo credit: Fernando Sandoval, MW.



Pieta II, 2024
Oil on canvas
14 x 18 inches



Crucifixion, 2024
Oil on panel
12 × 6 ½ × 1 ½ inches

Included in *Janice Nowinski*, Thomas Erben Gallery, 2025, p. 16.



Resurrection, 2015
Oil on canvas
7 ½ × 9 ½ inches



Couple after Titian, 2019
Oil on canvas
11 × 14 inches



Standing nude with brown hair, 2024
Oil on panel
7 x 5 inches

Janice Nowinski (b. 1959, Manhattan) is a Brooklyn based artist who received her MFA in Painting from Yale University in 1987.

Her 2021 exhibition at Thomas Erben represented a breakthrough – garnering double reviews in Artforum and Hyperallergic, as well as critical takes in The Hudson Review, Painting Perceptions and Two Coats of Paint. It also led to inclusions in exhibitions at the **American Academy of Arts and Letters**, **Venus over Manhattan**, **DC Moore** (all New York), Joe Bradley and Valentina Akerman's **Galerie Sardine** (Amangansett), **Fahrenheit** (Madrid), as well as a forthcoming solo show at **Eleni Koroneou Gallery** (Athens, Greece).

Nowinski was awarded a **Guggenheim Fellowship** in 2022 and was an awardee of the **Sharpe-Walentas Studio Program** in 2022/23.

Additionally available



Woman on a Bench, 2024
Oil on canvas
8 x 8 inches